

Rischel & P. Smith's printing

à son Elève Monsieur

Jean Reusner Ulenbroek

SOUVENIRS.

SEPT

Morceaux Episodiques

POUR LA

Guitare,

composés par

NAP. COSTE.

Premier LIVRE, Prix: 10^f

Deuxième LIVRE, Prix: 15^f

N^o 1. *La Vallée d'Ornans, Cantabile*

N^o 4. *Le Xuydersee, . . . Ballade. Op: 20.*

et Rondeau Op: 17.

N^o 5. *Les Cloches, Fugue et Rondeau Op: 21.*

N^o 2. *Les bords du Rhin, 6^{de} Valse. Op: 18.*

N^o 6. *Meulan, Andante et Valse, Op: 22.*

N^o 3. *Defilé, Scherzo. Op: 19.*

N^o 7. *Les Soirées d'Autueil, Sérénade, Op: 23.*

Chaq: Morceau sep.^f 4^f N^o 4, 2, 3 — Livre.

PARIS, chez S CHONENBERGER, Boulev: Poissonnière, 28.

et chez l' AUTEUR, Rue de Calais, II.

CANTABILE. *Andante.* *tr* *mf* *pp* *10^e Case.*

8^e C. *f* *p* *3* *1* *2* *4* *5* *Cresc.* *mf* *p* *4* *5* *6* *Rall.* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *harm: 12^e.* *7^e t.* *nat:* *5^e Corde:* *harm:* *5^e touche.* *harm: 12^e.* *p*



LES MONTAGNARDS.

RONDO.

p *cresc.* *sf* *mf* *Rall.* *f* *harm.* *p*

7. Case.

N.C. 17.

0 harm:

p

Ammez.

p

cresc.

f

un peu plus lent.

p

Pressez.

f

Diminuendo.

LES BORDS DU RHIN.

SOUVENIRS.

N. CÔTE, Op. 18.

WALZE.

f *p* *cresc.* *pf*

Sur la 3^e. et la 4^e. Corde.

1^a 2^a

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (D major). The notation includes a variety of rhythmic values and chord structures. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando) are used throughout. A section of the third staff is enclosed in a dotted box and labeled with *1^a* and *2^a*. A specific instruction *(*) 8* appears below the fourth staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or intricate piece.

N.C. 18.

DELIZIL .

SOUVENIRS .

N. COSTE Op. 19 .

SCHERZO .

mf *p*

harm.

Cresc. *f* *p*

f *8* *8*

f *8*

4

mf

0 *1*

7.C. *8*

Musical score for piano, page 8. The score consists of ten staves of music in G major (one sharp). The tempo is marked *a Tempo*. Dynamics include *p* (piano), *Cresc.* (crescendo), *f* (forte), *Rall.* (rallentando), and *Plus vite* (faster). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *Rall.* marking and a final chord.

Dynamics and markings: *p*, *Cresc.*, *f*, *Rall.*, *a Tempo*, *Rall.*, *a Tempo*, *p*, *Plus vite*, *Diminuez le son.*, *Main gauche seule.*, *Rall.*

Musical score for a piano piece, measures 1-12. The score is written for two staves in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 8 and *Cresc.* (crescendo) at measure 10. The piece concludes with a double bar line and a repeat sign at measure 12.

ETUDE.

Musical score for a piano etude, measures 1-12. The score is written for two staves in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 5 and *f* (forte) at measure 10. The piece concludes with a double bar line and a repeat sign at measure 12.

